

THE MUSIC REVIEW

Editor
GEOFFREY SHARP

VOLUME ONE
1940

MUSIC & DRAMA

R

v.1

1940

M + D

Contents

	PAGE
BROWN, IVOR	
The Function of the C.E.M.A.	199
CARSE, ADAM	
Fingering the Recorder	96
Correspondence	195; 297; 391
DENT, EDWARD J.	
The Teaching of Strict Counterpoint	201
DEUTSCH, OTTO ERICH	
The First Editions of Brahms: Part I	123
Part II	255
The Riddle of Schubert's Unfinished Symphony	36
DICKINSON, A. E. F.	
The Progress of John Ireland	343
EINSTEIN, ALFRED	
Mozartiana und Köcheliana: Part I	313
Errata	196
GRADENWITZ, PETER	
The Symphonies of Johann Stamitz	354
GRAY, CECIL	
Pietro Raimondi	25
GREW, EVA MARY	
Music and Morality	159
HIRSCH, PAUL	
Some Early Mozart Editions	54
MAHLER, GUSTAV	
An Unpublished Letter	24
Notes and Comments	193
Obituary	192
PORTER, E. G.	
Song Translation	374
PRITCHARD, T. C. L.	
Franz Schubert	105
Reviews	
Books	80; 287; 383
Broadcasting	92
Concerts	88; 183
Enterprise	94
Music	177; 285; 382
Opera	296
Records	81; 180; 294; 388

	PAGE
ROBERTSON, ALEC The Fathers of the Church and Music	279
ROWLEY, ALEC Four Hands, One Piano	155
RUSSELL, JOHN F. Mozart and the Pianoforte	226
SAUNDERS, WILLIAM The Late Sir Donald Francis Tovey	300
SEAR, H. G. Marx Invades Music	364
SHARP, GEOFFREY Editorial	1; 95
Editorial: A Subsidy for Music?	197
Editorial: Gramophone Records and the Purchase Tax	299
Ernest Bloch's Violin Concerto	72
STATHAM, HEATHCOTE Moeran's Symphony in G minor	245
STOLL, DENNIS Music in Medieval Baghdad	377
TOVEY, DONALD FRANCIS Schumann's Concerto for Four Horns and Orchestra, Op. 86	310
TURNER, W. J. Artistic Direction	68
VIDOR, MARTHA Musical Notation in the Light of Psychology	214
WELLESZ, EGON The Symphonies of Gustav Mahler	2
WESTRUP, J. A. Monteverdi's "Lamento d'Arianna"	144

Illustrations

Gustav Mahler	<i>facing page</i>	2
An Unpublished Letter of Mahler (facsimile)	,,	24
Frontispiece to Banister's <i>The Most Pleasant Companion</i> , by S. B. Gent, 1681	,,	96
Fingering Chart from <i>A Vade Mecum for the Lovers of Musick</i> , 1679	,,	100
Fingering Chart from <i>The Flute-Master</i> , 1706	,,	100
Frontispiece to <i>The Modern Musick-Master</i> , 1730	,,	102
Donald Francis Tovey	,,	300

